

The background of the cover is a solid black field. Overlaid on this are numerous white, hand-drawn diagonal lines that sweep across the page from the top-left towards the bottom-right. The lines vary in thickness and are somewhat irregular, giving the impression of a gestural or expressive drawing. The overall effect is one of dynamic movement and depth.

600 puertas  
reynaldo jiménez



Para Blanca,  
a quien admiro  
y tengo presente  
siempre.

R.

JS 1993